

Photo by Akitoshi Kizaki

Junior Sasan Jahan Shahi, sitting on left, and senior Mehdi Hejazi take a break from studying to soak up a few rays and chat outside the UNO Library Sunday. The weather is forecasted to remain unseasonably warm throughout the remainder of the week.

Small talk

By BILL CARMICHAEL
After a lengthy debate, the UNO Student Senate tabled a resolution calling for senate support of Kearney State College's acquisition

of university status at its Jan. 29 meeting. The senate committee on student affairs submitted the resolution. Committee chairman Guy Rudloff said it represented a show of unity

among Nebraska students. President/Regent R. L. Kerrigan, who opposes the resolution, said, "This is a dog-eat-dog world. I don't know why we'd want to encourage the change in status at Kearney. It could represent additional competition for (state) funding."

Senator Alisha Owen said, "If this resolution is an attempt at unity, I'd like to think that Kearney would return the effort."

"The Nebraska State Student Association has tried to get Kearney to join ever since the organization began, and they've refused," she said.

The senate voted unanimously to raise funds for its ad hoc capital improvement committee by selling flowers and balloons for Valentine's Day in the student center Feb. 6.

"This fund-raiser is really revolutionary," Owen said. "It's the first time the senate will be raising money to be distributed to other organizations," she said.

Other business conducted at the meeting included:

- The appointment of Mike Delicharz, Cheryl Carter, Tracy Jones, Tim Kerrigan, and John Majorek to the student activities budget committee.

- The appointment of Don Carlson to a senate seat representing the graduate college.

- The appointment of Clair Boland to the traffic appeals commission.

- The appointment of Elesha Bledsoe, Linda Paulson, and Emmy Brock to the publications board.

- The appointment of Susan Macaitas to the student affairs committee.

- The allocation from the contingency fund of \$289 to Phi Epsilon Kappa for a trip to their national convention in Las Vegas.

- The allocation from the contingency fund of \$200 to the Inter-Fraternity Council/Panhellenic Council for the Front Range Greek Conference.

- The tabling of a resolution allocating \$135 from contingency to United Minority Students to attend the Black Family in America Conference.

- The tabling of a resolution stating that any organization or agency funded through SABC be required on all stationary or promotional material to either carry the SG-UNO logo or state they are funded thru Student Government, or state an agency of SG-UNO.

Student Senate delays vote on 'Kearney University'

The Student Activities Budget Committee will hold the first of six weekly meetings Thursday in the Milo Bail Student Center at four p.m.

Each meeting will consist of a presentation by a Student Government-funded organization concerning its financial needs for the year.

The information provided by the organizations will be used by the committee in its efforts to allocate funding according to the needs of the student body, said Greg Gunderson, senate executive treasurer.

The March 3 meeting will deal with "Fund B" allocations, which are made by the university administration and do not require senate approval, Gunderson said. "Fund B hearings are just to inform the senate of how the administration is using their half of the money raised with student fees."

The last meeting will offer any organization a chance to voice their disagreements with the committee's decisions, Gunderson said.

All committee decisions will be made available to the public, Gunderson said.

The meetings are also open to student input at any time, he said.

The schedule of meetings is:
Feb. 5 Student Government and International Student Services.
Feb. 12 Women's Resource Center and United Minority Students.
Feb. 19 Gateway.
Feb. 26 Student Programming Organization.
March 3 Fund B.
March 5 Final Hearing.

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Students can earn credit abroad

By MINDY WADLE

As part of UNO's International Studies program, students have the opportunity to study and receive college credit at universities all over the world.

UNO currently offers programs to sister universities in China, Japan, West Germany and the Philippines, as well as programs in conjunction with the American Institute for Foreign Study (AIFS) to London and Spain, said Jay Harris, coordinator of international studies and programs at UNO.

Students take classes from both American and native professors, receiving credit at either UNO or another American university, Harris said. UNO students going through programs sponsored by another university can transfer credit to UNO.

Harris said the first thing he does when interested students come into his office is ask them a series of questions including: why they want to study abroad; for how long, where they want to go; and how many and what kind of credits they hope to earn.

Next Harris pulls a file on the chosen country and the student views it for pertinent information, he said. After the student picks a program, they must send for a course catalog from the university they will be attending, as well as have the program approved by UNO.

Some programs at UNO's sister universities are not open to other U.S. schools, Harris said, while others are only available through other U.S. colleges and universities.

If a student picks a program not offered by UNO, then Harris assists them in applying for admission at a university which does offer it. When the student returns from abroad, Harris helps in

transferring credits earned back to UNO, he said.

Studying abroad can be made easier by attending one of UNO's sister universities because they provide extra academics and attention to UNO students, Harris said.

Sister universities accept UNO students anytime, but many tours, such as to London, operate on a semester-by-semester basis.

Harris said the majority of students abroad are studying in London because of the program's organization. "The challenge of adjusting to another country and lifestyle, as well as being where no one knows you, can be very intimidating," Harris said.

Prices vary with each program, as well as accommodations, class status and grades, Harris said. Participants in the London semester must be sophomores with a 2.0 GPA, he said. Programs to sister universities and other schools vary according to the school's own requirements.

Various full and partial scholarships are available to UNO students who study abroad, he said. Information on scholarships is on file in the intensive language department, a part of international studies. Students don't have to have a 4.0 GPA to get scholarships, Harris said.

Two UNO students returning from trips to Spain and London are Diane Birginal and Connie Garro. Birginal, who studied at the University of Salamanca in Salamanca, Spain, and Garro, at the University of London, recommend taking about 12 hours of

See Study Abroad
(continued on page 3)

Student attains goal studying in Japan

By KATHLEEN FINNEGAN

Mountains are often symbolic of goals. For Ed Quinn, Mt. Fuji represents one goal achieved and one still to be accomplished.

"My goal for this year is to climb Mt. Fuji. I planned to climb it last year but two typhoons came along and cancelled my plans," Quinn said.

In 1985, Quinn accomplished a goal: as a UNO international studies major, he received a one-year scholarship to study in Japan.

Returning to Omaha for the first time since leaving, Quinn stayed from Dec. 23 to Jan. 23. His visit gave him the chance to collect materials to aid him in teaching.

A full-time student and part-time English teacher, Quinn teaches language to adults at Shizuoka's Chamber of Commerce, City Hall and University.

His main purpose while living in Shizuoka is to study the language and culture of Japan, Quinn said.

The language wasn't too difficult, Quinn said. "They think differently. At first I was hearing the language and translating it into English. Eventually, I hit a point when I was hearing

See Japan
(continued on page 3)

Comment

'Participation in organizations may help resume'

Why get involved? Why should students at UNO participate in school activities?

For some the answer comes easy, but for others the answer is becoming increasingly difficult. It is becoming easier for students to remain inactive.

I think part of the blame lies on the recruitment techniques of organizations. Recruitment of members should last the entire year and not just the first week of classes. So many groups post announcements of their first organizational meeting and then disappear.

The Student Programming Organization (SPO) is an exception. The group extensively promotes its events and encourages campus-wide participation.

While sitting in the student center, it is not unlikely to see an SPO guerrilla handing out flyers. Passing out flyers forces most people to at least glance at the announcement before discarding it.

Unlike SPO, some groups post their flyers



in the middle of campus speedways. Have you ever tried to read those bulletin boards in CBA during rush hours? I find it difficult enough to get to my classroom.

In addition, some professors are taking an active part in encouraging student involvement. A friend of mine who is taking a poetry course is required to attend several poetry readings for credit. This class requirement benefits everyone, especially the sponsoring organization. With good attendance, the group almost ensures the return of the visiting artist as well as arousing interest in his work.

And I can appreciate my sociology profes-

sor's system of encouraging attendance: if students are absent the day a guest lecturer is to speak, the student is down-graded for that day. I am glad to see this system applied to other out-of-class events such as concerts and dramatic presentations.

In spite of recruitment and encouragement, the responsibility of getting involved lies with the student; if he doesn't want to get involved, no one can make him.

All too often, students use course load, work, and home commitments as excuses. I am not saying these are not legitimate reasons. However, I feel students who hide behind these excuses should be aware of what they are missing.

Involvement in activities is not only emotionally rewarding, it can be financially rewarding. I'm not talking about the salaries paid to students for holding positions in certain campus organizations, there is no capital to be made as a professional student, trust me.

What I am talking about is future employ-

ment. Employers want to know what type of activities you were involved in and how these activities will benefit their company.

No longer can a student just go to school and maintain a good GPA.

Past involvement in extra-curricular groups tells the employer, first and foremost, that the student can work with people. Secondly, such involvement shows initiative, commitment, and in some cases, leadership ability on the part of the student.

Besides enhancing a resume, active participation can be personally rewarding. I remember feeling a sense of joy when a proposal I supported passed during the general assembly of the Nebraska State Student Association (NSSA).

Whether involved or not, all members of the student body must see the importance and the necessity of participation. Those students involved should strive to maintain UNO's vitality and productivity.

Hill is a senior communication major.

Red color brings M&Ms back into Technicolor

Paul S. Hethmon is feeling like a champion these days. As well he should — how many among us can say that we've changed the world?

Hethmon, 23, of Knoxville, Tenn., is chairman of an organization called The Society for the Restoration and Preservation of Red M&Ms. The title of the group is self-explanatory.

In 1976, the M&M/Mars Co., based in Hackettstown, N.J., announced that it would no longer produce red M&Ms. The reason, the company said, was "confusion and concern" over Red Dye No. 2, which had been banned by federal regulators as a health risk.

Now... red M&Ms didn't even contain any Red Dye No. 2. The red M&Ms got their coloring from Red Dye Nos. 3 and 40, which are considered safe. But apparently the candy company thought that its customers might be spooked by the very sight of red M&Ms, assuming them to be dangerous. So, beginning in 1976, when you ripped open a pack of M&Ms you could find tan ones and brown ones and yellow ones and orange ones and green ones. But no red ones.

In 1976, Paul Hethmon was only 12 years old. "But I noticed that the red M&Ms were missing right away," he said. "I grew up on M&Ms; the red ones were my favorites. I would always save the red ones until last, just so I could savor them."

As soon as the red M&Ms disappeared, Hethmon's life became duller. "You would open up a bag of M&Ms, and your immediate impression would be that there were about 40 billion



brown ones in the package," he said. "It was really a depressing sight, without the red ones."

It wasn't so much a matter of taste — all M&Ms taste alike, regardless of color. "How can I explain this?" Hethmon said. "It was like the difference between seeing 'The Wizard of Oz' in Technicolor and in black-and-white. You just don't want to picture the Yellow Brick Road in black-and-white. That's what M&Ms were like without the red ones."

For six years, Hethmon stewed over the situation. The M&M/Mars Co. was making no move toward reversing its position: millions and millions of bags of M&Ms continued to be sold, with nary a red M&M to be seen.

But in 1982, when Hethmon became a student at the University of Tennessee, he leaped into action.

"There wasn't that much to do at college," he said. The age of student activism was over. "So I decided to start my organization."

Thus was the Society for the Restoration and Preservation of Red M&Ms born. It began with a simple letter from Hethmon to the M&M/Mars executive offices.

"I got a letter back saying that they had enjoyed my letter," Hethmon said. "They also said that they had no plans to bring back red M&Ms."

So Hethmon put the heat on. He started recruiting members for his organization, and he organized letter-writing campaigns. Everyone he met, he urged to write to the M&M/Mars Co. He went on radio talk shows; he submitted to newspaper interviews.

"The pressure started to build," he said. "I would hear from children — I got one letter from a 4th-grade class. They said that they'd never even seen a red M&M. Something like that kind of gets to you. It kind of chokes your heart."

It must have choked the heart of the M&M/Mars Co., too. Last month the firm announced that red M&Ms were being reintroduced. Not just in regular M&Ms — but in peanut M&Ms, too. From now on, approximately 20 percent of the 100 million M&Ms made each day will be red.

Paul Hethmon was one of the first to find out about it. "I received a letter from an M&M/Mars executive named Hans Flunczynski," Hethmon said. "The letter began, 'I think I have some news you'll be delighted to hear.'

"I was really elated," Hethmon said. "And very surprised. I never had any hint that they were thinking about bringing back red M&Ms. This came totally out of the blue!"

He knows that other people have accomplished more globally important achievements. But this is good enough for him.

"Every time I buy a pack of M&Ms, from now until I'm 100 years old, I can tear open the bag and see the red M&Ms pour into my palm," Hethmon said. "And I'll know that if it wasn't for me, those red M&Ms wouldn't be there."

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Greene is a syndicated columnist who writes for the Chicago Tribune.

Letters

Readers question contra aid

To the editor,

In the Jan. 21 Gateway article about the National Guard, Congressman Daub stated, "The Democratic view of life is to be against war and therefore anything military related." This remark was prompted by former Gov. Kerrey's opposition to sending the Guard to train in Central America. Gee, what a scathing indictment against Kerrey, democrats and liberals in general.

Daub goes on to criticize Sen. Zorinsky in the Jan. 23 Gateway article on the debate over support for the Contras. This time Daub attacks Zorinsky, who doesn't support aid to the contras, by calling him a "Marxist sympathizer." While this sort of name-calling does the job of casting doubt on your opponent's patriotism, its main purpose lies in clouding the issue with rhetoric; we saw the same sort of thing thirty years ago during the McCarthy era.

As Sen. Zorinsky points out, the mercenary contras do not

have the support of the Nicaraguan people, nor do they have the support of the American people. A 1986 Harris poll showed a clear majority opposed "arming and supporting the rebels in Nicaragua" (53 percent opposed — 36 percent favored). Is funding the Contras against the will of the American people an example of the democratic process at work?

The fact is that sending the Guard to Honduras brings us one step closer to sending them to Nicaragua, which the American people clearly do not want as shown in the same poll (63 percent opposed — 30 percent favored). Nobody wants a Soviet base in Nicaragua, but to many it seems that the administration's current policy is pushing the elected Nicaraguan government into the Soviet sphere of influence. The administration is not pursuing the only peaceful solution to this war, which is the contradora peace process.

Kim Weaver and Pat Diederick
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Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

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Tuition bill 'wasn't a giveaway'

By TIM KALDAHL

A bill introduced to the Legislature's Education Committee that would have provided free education to children of University of Nebraska employees was killed 6 to 2 Jan. 26.

"The bill was not designed as a giveaway," State Sen. James McFarland, the bill's sponsor, said.

The proposal would have given tuition-free education for up to 120 credit hours to children with a parent who had worked for the university system for five or more years, McFarland said.

The university would be compensated for lost revenue by the Legislature under the proposal. The estimated cost to taxpayers for such a program would be \$750,000 annually. "Legislators tend to look at the bottom line," McFarland said.

"As I saw it, if implemented, it (the bill) would have benefited all Nebraskans," McFarland said.

He said that tuition-remission programs like this one have been used successfully at both public and private universities across the country, from Nebraska Wesleyan to Penn State.

The program would have encouraged quality professors to stay in the state and attract new professors to the Nebraska system, according to McFarland.

More quality professors, McFarland said, would benefit stu-

dents and raise the respect of a University of Nebraska diploma in the job market.

"I perceive a sense of despair, of pessimism about the university system," McFarland said.

"In principle, we agreed this (the bill) was a great thing," Darrell Kellams, president of the UNO's faculty senate, said.

Kellams said he felt the timing of the bill was bad. "Is there going to be a cost to other departments?" he said. "While some faculty would be delighted others would question such a program during a time of cutbacks," Kellams said.

MacFarland agreed that the timing of the bill was not the best from a legislative standpoint, but said it was overdue from an educational view.

The bill would have been adopted independent of budget cutbacks, he said.

"I would like to see no cuts, but that is overly optimistic," McFarland said. "I think people are tired of seeing their programs cut."

Kellams said the faculty senates in the university system, at UNO, UNL and the Med Center, had not prepared a formal position on the bill. He said there is enough interest to pursue this issue in the future.

Sister schools offer academics and more

Study Abroad
(continued from page 1)

classes.

Harris also said a 12-hour course load is ideal. "Here at international studies, we believe a student should study and learn but enjoy the whole experience," he said.

Birginal, who took classes in Spanish and international studies in Spain, found it very different from Nebraska. In Barcelona, where she stayed before going to Salamanca, terrorist bombings were commonplace, she said.

Garro just returned from London after taking classes in criminal justice and international studies. Garro said she found London to be much like the United States, but had some trouble understanding their form of English.

Garro was one of three UNO students who lived with about 70 other American students in London. Her professors were American except one British professor, who taught the required class on British society, she said.

Like Birginal, Garro's program was sponsored cooperatively with AIFS. According to Garro, this program arranged her stay and helped her make arrangements for European travel.

Students going to London may opt to stay with families or in pre-arranged accommodations. Garro stayed in South Kensington in central London. Students staying in flats (apartment-like dorms) have an American "resident assistant" to help them with problems and make sure they adjust smoothly.

Birginal, Garro and Harris all agreed that anyone interested in studying abroad should look into it. Harris said interested students should begin preparations at least a year in advance.

The intensive language department is in Room 311 of Arts and Sciences Hall.

Living, learning in Japan

Japan
(continued from page 1)

the language and thinking in Japanese," he said.

The cultural differences seemed big at first, Quinn said. "America is a convenience society. We want things here and now. In Japan that isn't so. The stores generally close at 6 p.m. and don't re-open until 10 a.m."

The school system is also an area in which Quinn noticed differences. Students in Japan must take severe examinations to get into college because there just aren't enough places in the system, Quinn said.

"It seems they need to learn all the knowledge we learn into college, it gets easier. It's just the opposite in America, he said.

Some lessons had to be learned the hard way, Quinn said. He used to live down the hill from UNO and would grab a pop and an apple to eat for breakfast as he walked to school. When he moved to Shizuoka, he used to eat on the way to catch the bus. "I kept getting nasty looks from people. I never realized it is considered very rude to eat and walk," he said.

It was easy for Quinn to fall back into his old habits when he returned to the U.S., but he did feel he suffered a bit from reverse culture shock, he said.

"In Japan, people are quiet and don't want to stand out. Everyone wears dark clothes. Since I've been home I bought some bright colored clothes. That will shock people," he said.

Quinn is uncertain how long he will stay in Shizuoka. "Three years ago I had no idea I'd end up in Japan." He is certain about one future goal, however. "Eventually I want to work at the United Nations," he said.

February 11, 1987 is the Deadline!

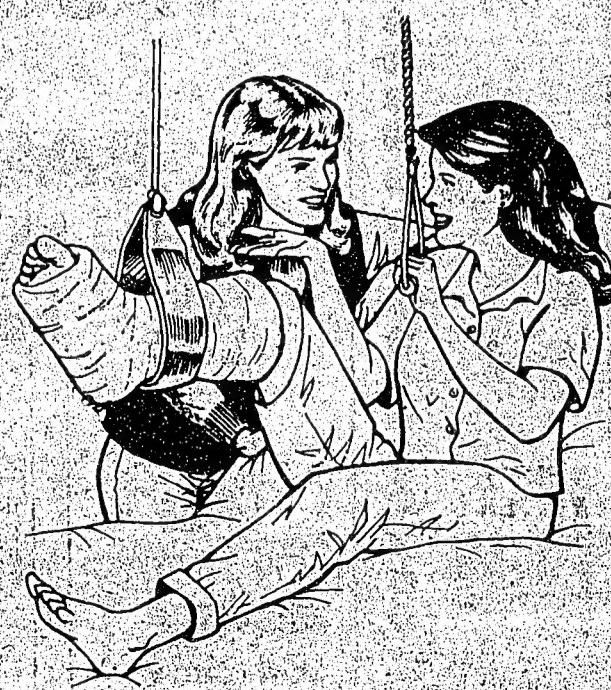
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Features

Shakespearian times come alive in London semester

By LISA STANKUS

For some 19 Nebraskans, William Shakespeare's England is as familiar as last semester's textbooks.

The eighth annual Winter Interim in England, sponsored by the UNO English Department, allows students and interested members of the community the opportunity to experience the memories of the life and times of Shakespeare through the land of his birth.

All eight tours have been directed by Glen Newkirk of the English Department. He has escorted over 190 people through the English countryside and has brought the works of Shakespeare to life for tour members.

"We visit places such as the birthplace of Shakespeare, Stratford-upon-Avon. There we see Anne Hathaway's cottage and the Royal Shakespeare Theatre, and see several of Shakespeare's plays," Newkirk said.

The tour also visits the city of Canterbury and its famous cathedral, as well as retracing

the route of Chaucer's pilgrims of "The Canterbury Tales."

The cities of Bath and Salisbury are also included on the itinerary and the tour is begun and concluded in the city of London. Big Ben, Parliament, Westminster Abbey, Trafalgar Square and St. Paul's Cathedral are spotlighted.

"I think that one of the best parts of education is to study abroad. You become a part of history itself by experiencing it firsthand," Newkirk said. "We may think that we speak the same language, but we actually don't."

Students that enroll in the tour have the option of obtaining three hours of credit on either undergraduate or graduate level.

Although the majority of tour members are college students, there are still many that attend who are just interested in the guidance through Shakespeare's past. This year's sightseers included two Benedictine monks, a minister, a heart specialist and many teachers.

Newkirk recalled one particular incident on

the first tour when two members of the tour were missing for four days and later revealed that they had gone to Paris to be married in Notre Dame cathedral, arriving at the airport only one hour before departure home. This inspired Newkirk to impose a definite list of "do's" and "don'ts".

The average cost of the trip varies year to year with the most recent tour costing between \$1400 - \$1500, which includes airfare, lodgings

and transportation throughout England.

"There seems to be this myth that study abroad is just an easy way for 'rich' kids to earn easy credit; and that isn't so. Most of the students borrow money for the trip or 'live on a shoestring' while there," Newkirk said.

"More and more people are accepting the importance of international study. If the world is to be brought together it needs to begin by people meeting people."

'Bedroom Window' worth it'

Review

"The Bedroom Window" is a throwback to the Hitchcockian murder mysteries of yesteryear, and despite many moments going splat here and there, it succeeds with exceptional results.

Director Curtis Hanson walks a fine line between tradition and parody, and in his hands, dusty clichés become the ideal building blocks for this genuinely intriguing and often rib-tickling suspense film.

The story, flawed as it may be, is heavily layered with quotations from such classic chillers as "Psycho," "Rear Window," and "Dressed to Kill." In its own right, it is a grand, paranoid vision of the problems a hypocritical city-slicker would have if he decided to cover-up his own wrong-doings for the chance of becoming a highly publicized hero. Hanson has lots of fun with this theme, and I suspect that you will, too.

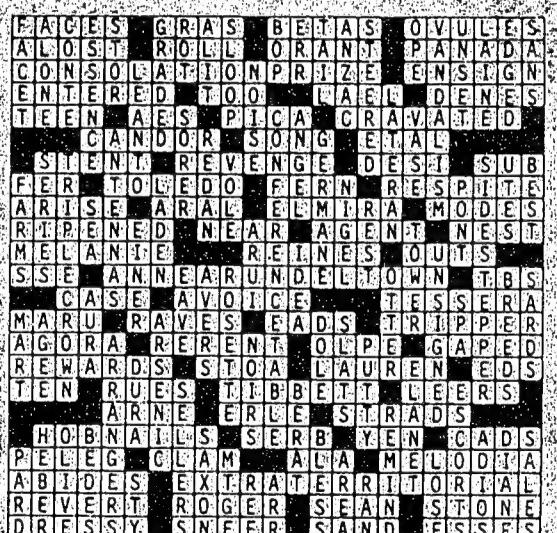
Steve Guttenberg (leaving his "Police Academy" persona far behind) plays a casual, well-to-do architect who beds the boss's

wife (Isabelle Huppert) and becomes entangled in a complicated web of suspicion after she witnesses a brutal assault on a young woman (Elizabeth McGovern).

I cannot go into plot twists and specific events (the butler did it) or I'll probably blow the neatly calculated shocks and surprises for you, but among the many nifty items to be on the look-out for is the director's gleeful approach to his material. Recent thrillers such as "The Morning After" and "51 Pick-Up" have painfully flopped because of their creators' inability to have any fun. Hanson knows not to take this contrived nonsense too seriously, and the results are well worth your five spot.

Some of the film's later sequences become a trifle bit corny, but the high degree of tension is never lost. The snappy editing, overpowering music score and classical sense of staging make for a rewarding movie-going experience. You will leave "The Bedroom Window" with a silly grin on your face — and no nails left on your fingers.

—EDWARD TERKELSEN



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'Fortune' is good example of classical filmmaking

Review

My first comment at the conclusion of the new film *Outrageous Fortune* was that I wouldn't remember the last time I had laughed as consistently and as vigorously in a movie theater. This film describes the adventures of Lauren Ames (Shelley Long) and Sandy Brozinsky (Bette Midler) in their search across America for the man with whom both are in love.

We first meet Lauren, a struggling actress, in her fencing class where she nearly attacks a co-student while preparing for a Shakespearian role. She is self-satisfied, self-confident and stiff as a board.

We first meet Sandy (Bette Midler) on a street corner as she curses colorfully and loudly at a telephone when it consumes her money without making her call. In search of a functioning phone, she comes to the waiting room where Lauren is furiously preparing for the most important audition of her life. Sandy's utterly implausible and enormously comical nonsense to postpone the disconnection of her telephone succeeds in shattering Lauren's concentration — and so their friendship begins.

The film revolves around two themes: the first is the developing bond between these two women with completely opposing backgrounds; the second is a thriller sub-plot involving Michael Santers (Peter Coyote), their mutual boyfriend.

Lauren is an elegant young woman from a wealthy family. Trained at Yale and in London, she is blonde-haired and with perfect features, she is neat as a pin, prim, proper and initially almost humorless.

Sandy, on the other hand, is loud, brazen, coarse, sloppy and knows just how to get things done — even if her methods occasionally

stretch the truth to the breaking point. She has less precise features, is from an impoverished background and has earned her living through such work as an appearance in "Ninja Vixens." She is bawdy and reckless and a complete opposite to the pristine Lauren.

Once these two women come together in their determined pursuit of the same man, the mission brings out the best in each of them. While their antics become increasingly outrageous, there are also moments of true honesty.

At first, each manifests boundless bravado about Michael's feelings towards her; but with the passage of time, insecurity and vulnerability emerge. There is a magnificent moment when they forget their adversarial relationship and each reveals private facts. All in all, it is a wonderful tale of their growing alliance.

The thriller sub-plot holds its own as we come to learn quite a bit about Michael — information which creates startling surprises both to Sandy and Lauren and to us. As such, I don't want to reveal any of it, but I would like to say that it held my attention absolutely.

Why is this film so funny? Because it is brilliantly written by a woman, Leslie Dixon, for women. The constant verbal repartee between the two female protagonists also is unimaginably funny. Much of the humor revolves around aspects of human sexuality from a female point of view — a nice change from the usual. And some of Bette Midler's dialogue involves some rather choice — and enormously funny — vocabulary.

In addition to the masterful dialogue, the outlandish situations are delightfully amusing. Since I don't wish to ruin anything for filmgoers, I must refrain from citing any specifics, but the humor is great and it is persistent.



Photo courtesy of Touchstone Pictures

George Carlin, Shelley Long and Bette Midler star in the suspense comedy "Outrageous Fortune."

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The performances are magnificent. I don't even like Shelley Long — usually too prissy and condescending for my taste — but she's good in this film. Her character begins with exactly those characteristics, but Lauren changes during the course of the film, and Shelley Long makes her entirely believable. I happen to like Peter Coyote and found him excellent in the role of Michael Santers, an attentive, charming, intelligent man — the perfect lover. . . . Well, not exactly.

One cannot offer sufficient praise for Bette Midler. I adore her work — I was awestruck by her performance in "The Rose," and enjoyed her immensely in "Down And Out In Beverly Hills" and "Ruthless People," where she perfected the wealthy housewife role.

Midler is fantastic in this film. Her walk is hysterically funny, her glances and reaction stares are unequalled in the emotions they communicate: disgust, disbelief, alarm, and self-satisfaction among many others. Her delivery of charmingly lewd quips is unparalleled. She plays Sandy Brozinsky perfectly; at the end of the

film, one feels that no one else could have played the role.

I would like to make two comments in conclusion. First, the film is an excellent example of skillful classical narrative Hollywood filmmaking. Not one shot is irrelevant to the plot; even the most minute detail is somehow important and likely to crop up again. This is another aspect of the clever scriptwriting, which I think will receive an Academy Award nomination.

Secondly, it is truly a pleasure to see a film written by a woman about two women and the warm and lasting alliance and friendship which blossoms between them. All of the sexual innuendoes and joking aside, these two women come to care for and respect one another — it's a joy to watch. So beyond all of the witty humor and fast-paced plotting, there is substantial content to this film.

I whole-heartedly recommend "Outrageous Fortune," and I am confident that practically everyone who sees it will enjoy it immensely.

—ELIZABETH TAPE

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Sports

Thompson returns as starter, sparks UNO to 2 wins

By JOSEPH HENGEMUEHLER

The UNO men's basketball team bounced back last weekend to avenge two losses, upending Augustana 77-73, and South Dakota State 90-75 in games played at the UNO Field House.

The Mavs improved to 10-11 overall and 4-7 in the North Central Conference. The two league wins lifted the Mavs out of the NCC cellar.

Augustana is now 4-4 in the conference and falls 2½ games behind St. Cloud State which leads the league with a 7-2 mark.

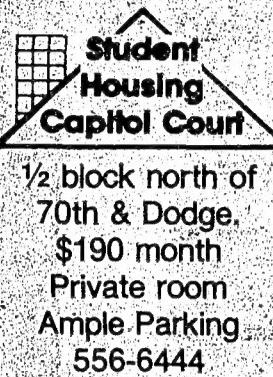
The Jackrabbits of SDSU fall to 12-8 on the season and their 3-5 NCC record is good for seventh place.

In Friday's game against the Vikings, UNO junior Tom Thompson, starting for the first time in nine games, exploded for 20 points and 13 rebounds, both game highs.

Thompson was followed by Mark Miller's 19 points and Tim Adamek's 14. Most of Adamek's points came from flawless 10-for-10 free throw shooting. Tyrone Tillman added 10 points for the Mavs.

Augustana was led by Keith Hasselquist and Randy Leslie who scored 21 and 20 points respectively. Leslie sank 4 of 9 three pointers.

The Mavericks led by as many as 8 points in the first half, aided by free throws. Viking Coach Bill Gross was whistled for a technical foul with 4:14 to go and Miller cashed in on the free throw.



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A minute later, Adamek sank two free throws after taking a charge from the Vikings' Dan Guebert. Adamek converted two more after a Hasselquist foul to give the Mavs a 37-29 edge. UNO led at the half 37-32.

UNO started quickly after intermission. Seconds into the second half, Thompson scored a basket down low. UNO's lead expanded to as many as 11 points twice.

Miller helped keep the Vikings at bay, connecting on a 17-foot shot from the left baseline with 16:14 left, then converting another 17-foot jumper a minute later, this time completing a fast break. UNO then had its first 11-point spread at 47-36.

The Vikings did not fold however. With 10:19 left, Leslie scored from well behind the three-point mark. Maverick reserve Neil Peterson countered with an uncontested shot under the net. Bryan Leach boosted UNO into another 11-point lead with two free throws to make the score 59-48.

Augustana made one last charge but could come no closer than 3 points — a Hasselquist tip-in of a missed three pointer by Leslie made the count 73-70.

Thompson explained his big game by pointing to a quick start. "I think a couple of early opportunities to score created a little bit of confidence and made me look for the basket a little more."

UNO coach Bob Hanson said he was impressed with Augustana's play. "I thought they did a good job of getting the ball inside in the first half," Hanson said. "Leslie shot the ball well from the perimeter. We got them down pretty good but they never gave up."

The Mav's hard work and momentum carried over into the thumping of South Dakota State Saturday night.

The Mavs outlasted an NCC record three-point barrage from the Jackrabbits, who hit on 14 of 28 shots from behind the 19-

foot, 9-inch line.

Miller led all scorers with 26 points, hitting 13 of 19 from the field. Leach and Thompson added 22 and 16 points respectively as the hot-shooting Mavs sank a season-high 58.8 percent of their shots. Leach was 8 for 10 and Thompson was 7 for 10 from the field.

The Mavs hit all 5 of their three-point shots with Leach canned 4 and Thompson hitting his only attempt. Leach and Bryan Muellner added 8 assists apiece to lead UNO.

SDSU's Randy Suarez led the Jackrabbits with 21 points on 7 three-pointers and Kyle Adams added 17 while hitting 5 of 10 bombs.

The Mavs limited SDSU to 43.5 percent from the field and out-rebounded the Jacks 39-24.

The Mavs led by as many as 17 in the first half while sinking 17 of their 22 shots. Thompson highlighted UNO's first half hitting a shot in the lane that arched high off the glass and fell into the basket.

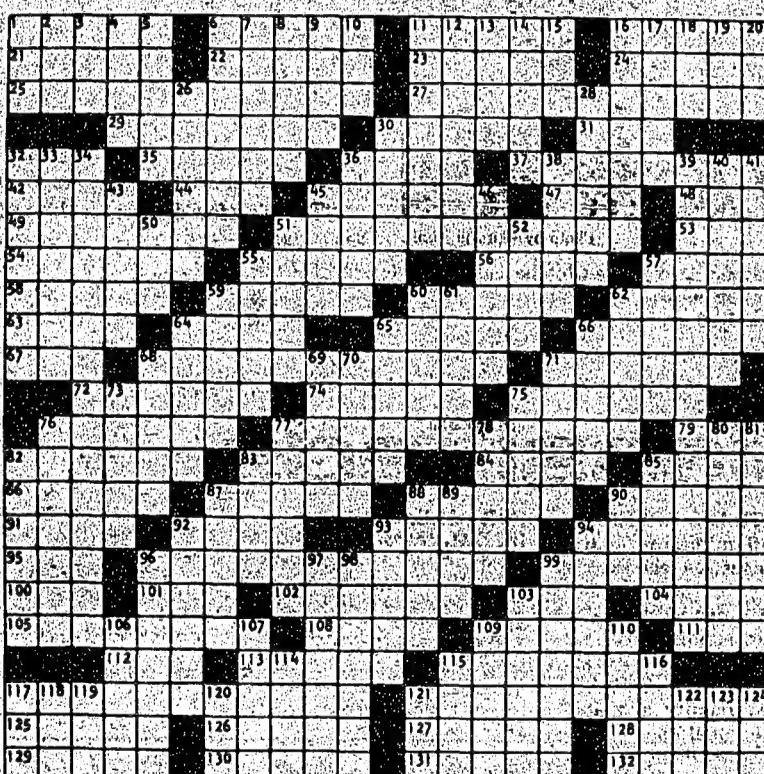
SDSU cut UNO's lead to 8 in the second half on a spree of three-pointers. After the Jacks hit their fourth of the second half, Hanson shifted the Mavs into a man-to-man defense and UNO got hot. The Mavs outscored SDSU 24-8 to take their biggest lead of the evening at 78-54.

Jackrabbit Coach Jim Thornton said, "A lot of teams can be classified as either inside-oriented or as a perimeter team. I think UNO has balance and they keep you pretty straight defensively and offensively."

Hanson said defense and a good transition game keyed the UNO weekend. "We had a lot of easy baskets off the break and that helped us. I thought we did a good job defensively."

OBSERVER Crossword

Edited by Charles Preston



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Tom Thompson: 'UNO's difference maker'

By ERIC OLSON

Tom Thompson could be the difference between the UNO basketball team being a winner or a loser.

Thompson, a 6-foot-7 junior forward, has been battling through a season of ups and downs. When he plays well, the Mavericks usually win. When he plays poorly, they usually don't. Most recently, both have been playing like winners.

Over the weekend, Thompson had his best two games of the season as the Mavs picked up wins over Augustana and South Dakota State. Those outings brought an end to an 11-game stretch in which Thompson was less than effective.

"It's just a matter of playing harder," Thompson said after scoring 20 points against Augustana and 16 against South Dakota State. "I'm running out of time to start producing. I wanted to take advantage of getting more minutes."

Thompson opened the season as a starter, but was replaced by freshman Dan Olson after the 12th game. Thompson re-

turned to the starting lineup last Friday against Augustana.

Thompson's success has a lot to do with the team's. The Mavs are 8-6 for games in which Thompson scored 10 or more points and 2-5 when he fails to reach double figures.

Thompson averaged 15 points in the first eight games, and the Mavs were 4-4. UNO was 4-7 over the next 11 games when Thompson averaged 8 points. For the season, Thompson is scoring 11.7 a game. Mark Miller is the team leader at 14.5.

There was a time this season when some people thought Thompson wasn't playing hard enough.

"When I first came out of the starting lineup, the coaches thought my effort wasn't as good as it could be," Thompson said. "So I tried to boost up my effort, and there was a period when I wasn't making anything happen offensively."

That period started over the holidays. He scored a combined 13 points as UNO won a tournament in Tacoma, Wash., and had just 7 in the Mavs' next two games.

"During the holiday tournament I didn't play very well," Thompson said. "But we played well enough to win so it didn't bother me that much. After that, we started losing and it came to a point where I had to figure out how to help the team."

UNO Coach Bob Hanson figured Thompson could help most as a non-starter. "The coaching staff thought lately that offensively I could come in and spark the team," Thompson said. "I prefer to start, but as long as you get as many minutes as you can play, it's not really that big of a deal."

Thompson came to UNO as a second-team all-stater from Omaha Westside, where he led the 1982-83 team to a 23-2 record. He was redshirted in his first year with the Mavs and was the team's lowest scorer (2.1 points a game) as a freshman in 1984-85. Last season he was the team's leading scorer with 13.2 points a game.

"There's a few differences this year from last year," he said. "Last year I played forward. This year I've played a swing forward and it has changed my game considerably. I have my back to the basket, and I'm cov-

ering smaller guards and quicker people."

That's not easy for a guy who admittedly has trouble playing defense. "Defense has never been my strong point," he said, "and that's considered where you work the hardest in a game. I have to work that much harder."

With seven games left—including four on the road at St. Cloud State, Mankato State, North Dakota and North Dakota State—the Mavs are four games behind first-place St. Cloud in the North Central Conference standings. The Mavs, 4-7 in the NCC and 10-11 overall, are in ninth place in the league and their title hopes are dead. They return, all but one player (Tyron Tillman)

next season, but is no consolation for this year's disappointment.

"I just would like to make a better contribution to a winning effort," Thompson said, "so that's been a little bit of the let-down this year. I can't take all the blame, no one can."

"I've been a part of teams that have gone through this before. There's really nothing that can be said or any one thing that can turn it around. It has to work itself out," Thompson said.

If his performance last weekend is an indicator, Thompson may have worked out of his slump. If that's the case, maybe the Mavs have, too.



Photo by Akiochi Kizaki

Thompson, in white, had his best game of the season against Augustana with 20 points and 13 rebounds.

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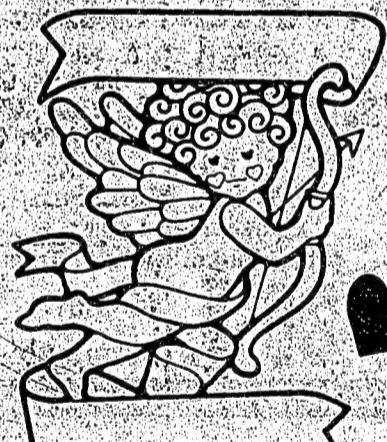


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Laura J. Anderson's scoring record boosts UNO

By JAMIE COLLINS

Laura J. Anderson poured in 71 points for a two-game UNO school record over the weekend, and the Lady Mavs posted a pair of wins as a result.

Friday she scored 35 points, including 14 of UNO's final 20, as the Lady Mavs, ranked No. 5 in Division II, slipped past Augustana 71-70 in the UNO Field House. UNO is now 17-4 overall, and 8-1 in the North Central Conference.

Anderson came within a point of the record set in 1976 by Niece Jochims. She made 13 of 21 shots from the field and 9 of 11 free throws. She also grabbed a game high 14 rebounds.

One of the reasons for Anderson's big night was that Augustana gave her room to score by playing behind her instead of in front of her, as most opponents have.

"Whenever anyone plays our post from behind, our guards and forwards know they are to get the ball to them," Mankenberg said.

The Lady Mavs built a 32-18 lead early in the first half. Augustana got back into the game with a half-court trap that helped cause 16 UNO turnovers in the first half. The Lady Mavs finished the game with the 31 turnovers.

"I think their press was different from the last time we played them, and it kind of threw us off at first," Jackie Scholten said.

Augustana pulled ahead 61-60 with six minutes left on a free throw by Candi Nielsen. The teams traded leads the rest of the game, and Anderson put the Lady Mavs up 71-70 with 12 seconds left by hitting 1 of 2 free throws.

JoEllen Gustafson took the Vikings' final shot but missed an 8-foot turnaround jumper. Augustana is now 12-7 overall, 3-4 in the AKC.

The Lady Mavs finished the game with a 47-35 rebounding advantage. Jackie Scholten and Laura P. Anderson scored 13 and 12 points respectively.

Saturday Laura J. Anderson came back with 36 points to tie the school record for one game and boost the Lady Mavs past scrappy South Dakota State 85-78. Anderson hit 13 of 20 from the field and 10 of 14 free throws. She also grabbed a game-high 12 rebounds.

The Lady Mavs led by as many as seven at the 12:24 mark. SDSU then came back to tie at 21-21 with 6:53 left in the first half. The two teams traded baskets and UNO went into the locker room at halftime with a 39-37 lead.

The Lady Mavs came out in the second half and used a powerful inside game to subdue SDSU. The Jackrabbits are 11-9 and 0-7 in the NCC.

Laura P. Anderson added 16 points, while Holly Lynch and Jackie Scholten contributed 14 and 10 points respectively.

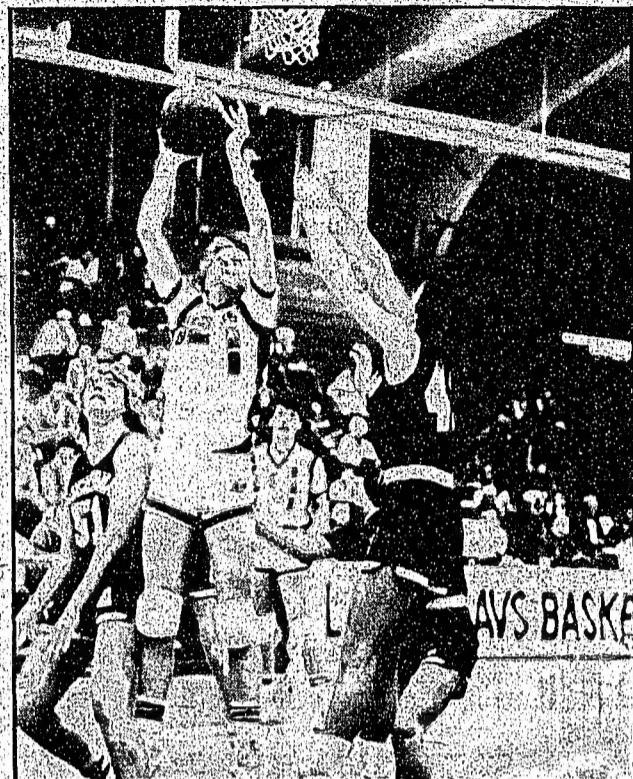


Photo by Akitoshi Kizaki

Laura J. Anderson, second from left, goes between two Augustana defenders to score a basket.

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